

TONEX Pedal Pre-loaded Factory Presets

	BANK	PRESET NAME	STONE MODEL NAME	CHARACTER	STOMP NAME	AMP NAME	CAB NAME	PROGRAM CHANGE
1	0	A UK800	All on Ten	Hi-Gain		Marshall JCM 800	Marshall 1960BV	0 - 000
2		B DMBL	Thick Bluesy Drive	Drive		Dumble Overdrive Special #0080	Dumble Overdrive Special JB85	0 - 001
3		C SPRVRB	Wes At Midnight	Clean		Fender Super Reverb	Fender Super Reverb	0 - 002
4	1	A 5051	Proud Eddie	Hi-Gain		Peavey 5150	Peavey 5150	0 - 003
5		B PLEXI	Plexi Blast	Drive		Marshall JMP 100W	Marshall 1960A	0 - 004
6		C MKV	Equilibrium Clean	Clean		Mesa Boogie Mark V	Mesa Boogie 212	0 - 005
7	2	A SLO	Mike's Overdrive	Hi-Gain		Soldano SLO-100	Marshall 1960BV	0 - 006
8		B UK800 B	Black Angus	Drive		Marshall JCM 800	Marshall 1960BV	0 - 007
9		C TWIN	Muscular Clean	Clean		Fender Twin Reverb	Fender Twin Reverb	0 - 008
10	3	A DZL	Boosted German	Hi-Gain	Ibanez TS9	Diezel VH4	ENGL E 412	0 - 009
11		B PLEXI B	Crown Plexi	Hi-Gain	Klon Centaur	Marshall Super Bass 100W	Marshall 1935A	0 - 010
12		C UK30	A Clean 30	Clean		Vox AC30	Vox AC30	0 - 011
13	4	A ORANGE	English Dirt	Hi-Gain		Orange Rockerverb 50 MKII	Orange PPC412	0 - 012
14		B UK30 B	Driven Voicing	Drive		Vox AC30	Vox AC30	0 - 013
15		C DLX 65	Sparkling Clean	Clean		Fender 65 Deluxe Reverb	Fender 65 Deluxe Reverb	0 - 014
16	5	A DUAL	Same Old Dual	Hi-Gain	Maxon OD808	Mesa Boogie Dual Rectifier 2ch	Diezel 412	0 - 015
17		B JUNIOR	Screamini' Junior	Hi-Gain	Ibanez TS9	Fender Pro Junior	Fender Pro Junior	0 - 016
18		C MESACL	3 o clock meeting	Clean		Mesa Boogie F50	Mesa Boogie F50	0 - 017
19	6	A GIGGER	Deja Vu	Hi-Gain	Maxon OD808	Marshall TSL100	Mesa Boogie 4x12 OS	0 - 018
20		B JMP B	Punch Plex	Drive		Marshall JMP 100W	Marshall 1960A	0 - 019
21		C DIRT 57	Bright and Old	Clean		Fender Twin Amp 57	Fender Twin Amp 57	0 - 020
22	7	A JCM	Eight0Zero	Hi-Gain	EQ, Maxon OD808	Marshall JCM 800 2203 ZW	Marshall 1960	0 - 021
23		B UKRUNCH	Use Your Guns	Drive		Marshall AFD100 Slash Signature	Marshall 1960BV	0 - 022
24		C PURE 57 v2	Tri-Clean v2	Clean		Fender 57 Bandmaster	Fender 57 Bandmaster	0 - 023
25	8	A JOKE	Link Way	Fuzzy		Fender 57 Custom Deluxe	Fender 57 Custom Deluxe	0 - 024
26		B GOLD	Omega45	Drive		Bogner Goldfinger 45	Marshall 1922	0 - 025
27		C MAZ	Cleveland Clean	Clean		DrZ Maz 18	DrZ Maz 18	0 - 026
28	9	A RUDE	Eight0Zero	Hi-Gain	EQ, Maxon OD808	Marshall JCM 800 2203 ZW	Marshall 1960	0 - 027
29		B BMAN 59	Angry Bassman	Drive		Fender '59 Bassman LTD	Fender '59 Bassman LTD	0 - 028
30		C ROSES	Use Your Guns	Drive		Marshall AFD100 Slash Signature	Marshall 1960BV	0 - 029
31	10	A TOOBIG	Deja Vu	Hi-Gain	Maxon OD808	Marshall TSL100	Mesa Boogie 4x12 OS	0 - 030
32		B LITTLE	Junior Crunch	Drive		Fender Pro Junior	Fender Pro Junior	0 - 031
33		C CRISP	Aquamarine	Clean		Bogner Ecstasy 3534	Orange PPC 412	0 - 032

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34	11	A TS 800	Power Flex	Hi-Gain	Ibanez TS808, MXR 10-band EQ	Marshall JMP 100W	ENGL 412	0 - 033
35		B 57CSTM	Old Time Lead	Drive		Fender 57 Custom Deluxe	Fender 57 Custom Deluxe	0 - 034
36		C NATURE	Still Thinking	Clean		Orange OR120	Orange PPC412	0 - 035
37	12	A XLARGE	Obsessive-Compulsive	Hi-Gain	Fulltone OCD	Peavey 5150	Orange PPC412	0 - 036
38		B HOTDLX	Strat My Les Cool One	Drive	Ibanez Tube Screamer	Fender Hot Rod Deluxe	Fender Hot Rod Deluxe	0 - 037
39		C CLEAN?	DirtyCleans	Drive		Fender Hot Rod Deluxe	Fender Hot Rod Deluxe	0 - 038
40	13	A MTLWAR	War Panther	Hi-Gain		Randall Warhead WH300	Randall RX412	0 - 039
41		B UKEY	Enter The Drive	Drive		Marshall JCM2555 Slash Signature	Marshall 2551A	0 - 040
42		C DIRTER	Dirty fingers	Clean	Ibanez Tube Screamer	Laney VC30	Laney VC30	0 - 041
43	14	A ECSTASY	Indie Stones	Hi-Gain	Wampler Pinnacle Deluxe	Bogner Ecstasy 3534	Orange PPC212	0 - 042
44		B DMBLEAD	ODS Lead	Drive		Dumble Overdrive Special #0080	Dumble Overdrive Special JB85	0 - 043
45		C JULEE	Clean Grit	Clean		Marshall JCM2555 Slash Signature	Marshall 2551A	0 - 044
46	15	A THRASH	Deja Vu	Hi-Gain	Maxon OD808	Marshall TSL100	Mesa Boogie 4x12 OS	0 - 045
47		B 57BAND	Bright And Dry	Drive		Fender 57 Bandmaster	Fender 57 Bandmaster	0 - 046
48		C JAZZY	Jazzin ODS	Clean		Dumble Overdrive Special #0080	Dumble Overdrive Special JB85	0 - 047
49	16	A MODERN	Boosted And Scooped	Hi-Gain	Maxon OD808	Fender EVH 5150III 50w	Mesa Boogie 4x12 OS	0 - 048
50		B UK30 B_01	Large Gals	Drive		Vox AC30	Vox AC30	0 - 049
51		C SPARK	Brit Sparkle	Clean		Marshall JVM410HJS	Marshall 2551A	0 - 050
52	17	A SOLO	Eternal Strength	Hi-Gain		Mesa Boogie Dual Rectifier EL34	Mesa Boogie 2x12	0 - 051
53		B PINK	Detroit Mids	Drive		Friedman Pink Taco PT20	Sears Silvertone	0 - 052
54		C DARKLEAN	CLN-100	Clean		Soldano SLO-100	Marshall 1960BV	0 - 053
55	18	A ROCKER	English Dirt	Hi-Gain		Orange Rockerverb 50 MKII	Orange PPC412	0 - 054
56		B MKV CR	Classic Mids	Drive		Mesa Boogie Mark V	Mesa Recto Traditional	0 - 055
57		C NIGHT	Longest Nights	Clean		Mesa Boogie Mark IV A	Marshall JCM800 1982A 400w	0 - 056
58	19	A UKDIRT	English Dirt	Hi-Gain		Orange Rockerverb 50 MKII	Orange PPC412	0 - 057
59		B DMBL B	Bright Boosted ODS	Drive		Dumble Overdrive Special #0080	Dumble Overdrive Special JB85	0 - 058
60		C DMBL C	Groovin and Jazzin	Clean		Dumble Overdrive Special #0080	Dumble Overdrive Special JB85	0 - 059
61	20	A 900	Nine Hundred Degrees	Hi-Gain		Marshall JCM 900	Marshall 1960 JCM900	0 - 060
62		B SLEAD	Bright Luck	Drive		Marshall Super Lead HW59 100w	Marshall 1960 JCM900	0 - 061
63		C TWINY	Strangely Quiet	Clean		Fender Twin Reverb	Fender Twin Reverb	0 - 062
64	21	A UK100	Bridging The Gap	Hi-Gain	Blackstar HT	Marshall Super Lead HW59 100w	Marshall 1960 JCM900	0 - 063
65		B BROKEN	Fat Tweed Slim	Drive		Fender Twin Amp 57	Fender Twin Amp 57	0 - 064
66		C BANDM	Band Cleanster	Clean		Fender 57 Bandmaster	Fender 57 Bandmaster	0 - 065

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67	22	A	TERROR	Terror Maxed	Hi-Gain		Orange Tiny Terror	Orange PPC112	0 - 066
68		B	PLEXI_01	Classic Plexi	Drive		Marshall JMP 100W	Marshall 1960A	0 - 067
69		C	FUNKING	Funky King	Clean		Soundcity Custom Build Mark 3	Marshall 2056	0 - 068
70	23	A	BRUTAL	Brute Force	Hi-Gain	T-Rex Moller, Boss GE-7	Bogner Ecstasy 3534	Mesa Boogie 412	0 - 069
71		B	OR120	Luscious Drive	Drive		Orange OR120	Orange PPC412	0 - 070
72		C	GLASS	Glassifomia	Clean		Mesa Boogie Dual Rectifier	Mesa Recto Traditional	0 - 071
73	24	A	JWM	Red Led Drive	Hi-Gain		Marshall JVM410HJS	Marshall 2551A	0 - 072
74		B	SNACK	Crunchy Snack	Drive		Fender EVH 5150III 50w	Mesa Boogie 4x12 OS	0 - 073
75		C	BLUDLX	50 shades of blues	Clean		Fender Blues Deluxe	Fender Blues Deluxe	0 - 074
76	25	A	TACO	Obsessive Taco	Hi-Gain	Fulltone OCD	Friedman Pink Taco PT20	Orange PPC212	0 - 075
77		B	OLD TWIN	Old Twin Pushed	Drive		Fender Twin Amp 57	Fender Twin Amp 57	0 - 076
78		C	RIBBON	Arch And Ribbon	Clean		PRS Archon 50	Mesa Recto Horizontal	0 - 077
79	26	A	TRIPLE	Industrial Chicago	Hi-Gain		Mesa Boogie Triple Crown TC-100	Mesa Recto Horizontal	0 - 078
80		B	ROAD	Rude buddy	Drive		Fender Hot Rod DeVille 212	Fender Hot Rod DeVille 212	0 - 079
81		C	JOHN	Rhythm flat	Clean		Mesa Boogie 20/20 + Studio Pre	Open back Eminence	0 - 080
82	27	A	INDIE	Indie Stones	Hi-Gain	Wampler Pinnacle Deluxe	Bogner Ecstasy 3534	Orange PPC212	0 - 081
83		B	GRITTY	Gritty Maverick	Drive		Mesa Boogie Maverick	Mesa Boogie Maverick	0 - 082
84		C	EASY	Easy Combo	Clean		DrZ Maz 18	DrZ Maz 18	0 - 083
85	28	A	BIG NOSE	Big Nose	Hi-Gain	Sansamp PSA-1	Soundcity Custom Build Mark 3	Marshall 2056	0 - 084
86		B	DARKY	Dark Black Super	Drive		Fender Super Reverb	Fender Super Reverb	0 - 085
87		C	PUSHED	Pushed Oldie	Clean		Fender 57 Custom Deluxe	Fender 57 Custom Deluxe	0 - 086
88	29	A	JWM B	Prominent Drive	Hi-Gain		Marshall JVM410HJS	Marshall 2551A	0 - 087
89		B	DUAL B	Size Matters	Drive		Mesa Boogie Dual Rectifier	Mesa Recto Traditional	0 - 088
90		C	TINY	Almost Clean	Clean		Orange Dual Terror	Orange PPC112	0 - 089
91	30	A	CALIMTL	Same Old Dual	Hi-Gain	Maxon OD808	Mesa Boogie Dual Rectifier 2ch	Diezel 412	0 - 090
92		B	BLUESY	Bluesy Kid	Drive		Fender Pro Junior	Fender Pro Junior	0 - 091
93		C	OR50	Fifty Or 240	Clean		Orange OR50	Orange PPC 412	0 - 092
94	31	A	HEAVY	Heavy Bliss	Hi-Gain	T-Rex Moller, Boss GE-7	Bogner Ecstasy 3534	Mesa Boogie 412	0 - 093
95		B	SUPR0	Memory Lane	Drive		Supro '50s	Mesa Boogie 2x12	0 - 094
96		C	UGLY	2nd Channel Clean	Clean		Fender Twin Reverb	Fender Twin Reverb	0 - 095
97	32	A	ARCTIC	Arctic Leads	Hi-Gain		PRS Archon 100	Bogner 412	0 - 096
98		B	DZW	Mellow Damage	Drive	MXR Distortion +	Dr.Z Z Wreck	Dr.Z 212	0 - 097
99		C	THICK	Pushed clean	Clean		Laney VC30	Laney VC30	0 - 098

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100	33	A	FAT120	Fat 120	Hi-Gain	Fulltone OCD	Orange OR120	Orange PPC412	0 - 099
101		B	BARBA	Seat Belt Blues	Drive		Mezzabarba Mzero	Mtech 212	0 - 100
102		C	SHIMMER	Shimmers	Clean		Mesa Boogie 20/20 + Studio Pre	Open back Eminence	0 - 101
103	34	A	SCOOPED	Boosted And Scooped	Hi-Gain	Maxon OD808	Fender EVH 5150III 50w	Mesa Boogie 4x12 OS	0 - 102
104		B	PRINCE	Tweaked Tone	Fuzzy	Seymour Duncan Tweak Fuzz	Fender 65 Princeton Reverb	Fender 65 Princeton Reverb	0 - 103
105		C	TWANG	Early Twang	Clean		Fender 57 Custom Deluxe	Fender 57 Custom Deluxe	0 - 104
106	35	A	VIOLET	Modem Punkrock	Hi-Gain		Mesa Boogie Dual Rectifier	Mesa Recto Traditional	0 - 105
107		B	LOFI	Tweaked Tone	Fuzzy	Seymour Duncan Tweak Fuzz	Fender 65 Princeton Reverb	Fender 65 Princeton Reverb	0 - 106
108		C	TROUBLE	Super Trouble	Clean		Marshall Super Bass 100W	Marshall 1935A	0 - 107
109	36	A	KLON	KC Tmax Gmax	Stomp - Overdrive	Klon Centaur			0 - 108
110		B	KLON+	KC Tmax Gmax	Stomp - Overdrive	Klon Centaur			0 - 109
111		C	LANDER	LDO cent high	Stomp - Overdrive	Landgraaf Dynamic Overdrive			0 - 110
112	37	A	OCDIST	Tone full Distortion	Stomp - Overdrive	Fulltone OCD			0 - 111
113		B	FUZZZZ	Choked and Gnarly	Stomp - Fuzz	EHX Big Muff			0 - 112
114		C	BIGFUZ	Fuzz Those Chords	Stomp - Fuzz	EHX Big Muff			0 - 113
115	38	A	PUSHD	Push the Yellow stomp	Stomp - Distortion	MXR Distortion +			0 - 114
116		B	BRUTFZ	Great Crazy Fuzz	Stomp - Distortion	GCI Brutalist JR			0 - 115
117		C	CHOKED	Choked and Gnarly	Stomp - Fuzz	EHX Big Muff			0 - 116
118	39	A	DDMET	DMD	Stomp - Distortion	DOD FX86B Death Metal			0 - 117
119		B	DEATHV	Death Metal V	Stomp - Distortion	DOD FX86B Death Metal			0 - 118
120		C	FULFD2	Fully Driven	Stomp - Overdrive	Fulltone Full-Drive 2			0 - 119
121	40	A	FULL70	70 LowFuzz	Stomp - Fuzz	Fulltone '70 BC-108C			0 - 120
122		B	VNTFUZ	Fuzz Graphix	Stomp - Fuzz	EHX Graphic Fuzz Vintage			0 - 121
123		C	DS TWO	Jeez Mate	Stomp - Distortion	Boss DS-2 Dist1			0 - 122
124	41	A	HM TWO	Motorsag	Stomp - Distortion	Boss HM-2			0 - 123
125		B	MT TWO	MT2 MidBoost1	Stomp - Distortion	Boss MT-2			0 - 124
126		C	OD ONE	OD Max	Stomp - Overdrive	Boss OD-1			0 - 125
127	42	A	PEACH	PF dark high	Stomp - Fuzz	Frantone Peach Fuzz			0 - 126
128		B	PLIM	Unfiltered Full Power	Stomp - Overdrive	Fulltone Plimsoul			0 - 127
129		C	RUSFUZ	From Russia with Low	Stomp - Fuzz	EHX Russian Big Muff			1 - 000
130	43	A	DS ONE	Bright S1De	Stomp - Distortion	Boss DS-1			1 - 001
131		B	SANDY	Sandy Openwater	Stomp - Fuzz	Boss FZ-5 Mod O			1 - 002
132		C	MT 2B	MT2 Scooped	Stomp - Distortion	Boss MT-2			1 - 003

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133	44	A	SHAKE	Shaking mids	Stomp - Distortion	DOD Boneshaker		1 - 004
134		B	SPICE	Spice up my clean	Stomp - Distortion	Boss DS-2 Dist2		1 - 005
135		C	FRYER	TrebleBoosterDeluxe	Stomp - Eq	Fryer Treble Booster Deluxe		1 - 006
136	45	A	TONFUL	Tone full Distortion	Stomp - Overdrive	Fulltone OCD		1 - 007
137		B	TRASH	MZ Trash	Stomp - Distortion	Boss MT-2		1 - 008
138		C	CORN	TB83	Stomp - Eq	Comish TB-83		1 - 009
139	46	A	808-1	TS808 bright high	Stomp - Overdrive	Ibanez TS808		1 - 010
140		B	808-2	TS808 bright mid	Stomp - Overdrive	Ibanez TS808		1 - 011
141		C	BLEND	Just blend in	Stomp - Fuzz	Fender Blender		1 - 012
142	47	A	MATT	MT2 Scooped	Stomp - Distortion	Boss MT-2		1 - 013
143		B	MASTER	DriveMaster Bright	Stomp - Overdrive	Marshall DriveMaster		1 - 014
144		C	GLODY	Kind of a Horse	Stomp - Overdrive	JHS Morning Glory		1 - 015
145	48	A	GUVFUL	Full of Body	Stomp - Distortion	Marshall The Guv'nor		1 - 016
146		B	BSS360	50 Years Ago	Clean		Acoustic 360	Ampeg SVT-810E
147		C	BSSHVY	Grindy Lows	Stomp - Distortion	Darkglass Microtubes X Ultra		1 - 018
148	49	A	BASSPA	Always Right	Stomp - Overdrive	Sansamp RBI		1 - 019
149		B	BSSDRV	Bass Above All	Stomp - Distortion	Darkglass Microtubes B7K		1 - 020
150		C	BSSGRT	Deeper and Lower	Stomp - Distortion	Darkglass Microtubes B7K		1 - 021